

**A Dru Jasper Novel (Book #4)**  
**Paperback: 288 pages**  
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# FOREVER AND A DOOMS DAY

BY LAURENCE MACNAUGHTON

Crystal shop owner and quick-witted sorceress Dru Jasper is the guardian of the apocalypse scroll, an ancient instrument of destruction held in check by seven bloodred seals. All but one have been broken . . .

Now, a chilling cohort of soul-devouring wraiths has risen from the netherworld to crack open the final seal. If Dru and her misfit friends can't stop them, the world will come to a fiery end. No pressure or anything.

These freakishly evil spirits can kill with a mere touch, making them impossible to fight by mortal means. To keep the apocalypse scroll out of their clutches, Dru must solve a 2,000-year-old magical mystery, find a city lost in the netherworld, and unearth a crystal older than the Earth itself.

Can she elude the forces of darkness long enough to save her friends and safeguard the scroll forever—before the undead break the seventh seal and bring on doomsday?

## PRAISE FOR THE DRU JASPER SERIES

“A long way from being yet another gloomy, claustrophobic urban fantasy. This is urban fantasy for readers who want to have a good time—even a few laughs. Well-crafted and thoroughly entertaining.”  
—*Booklist*

“MacNaughton’s urban fantasy series features sorcery, magic, nearly indestructible classic cars, and characters who run the gamut from faintly noir to slightly horrific. A fascinating series where anything is possible and everything has a cost.”  
—*Publishers Weekly*

“A fast and fun ride that keeps you entertained all the way through its unyielding mayhem.”  
—*Starburst Magazine*

“Humor, magical exploits, and entertaining characters. More urban fantasy than supernatural romance, this offers fans of both subgenres a fun crossover read.”  
—*Library Journal*

“Such a fun read! I couldn’t put it down. Humorous, charming, and easily addict-able.”  
—*Manhattan Book Review*

# THE DRU JASPER URBAN FANTASY SERIES

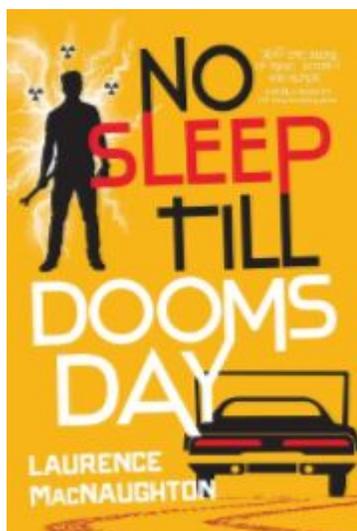
BY LAURENCE MACNAUGHTON

“Fresh, fierce, and laugh-out-loud funny. The most rollicking read I've had in ages!”

—Lisa Shearin, *New York Times*-bestselling author

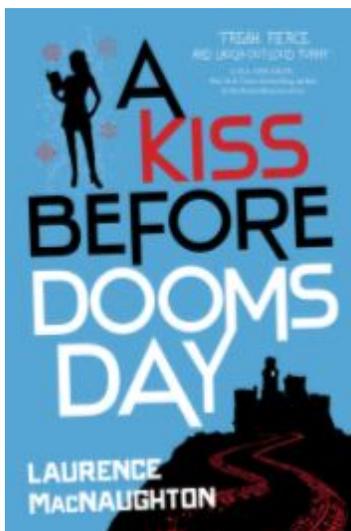
“A reluctant sorceress. Her shapeshifting warrior BFF. Her wisecracking employee. A hunky mechanic who is becoming one of the four horsemen of the apocalypse. Possessed cars. This book has *everything*.”

—Book Riot



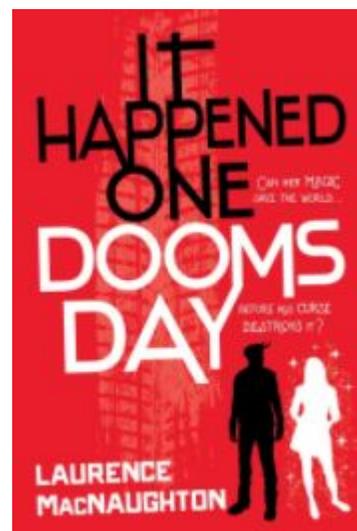
## Book 3

An enchantress has stolen an amulet that will destroy the world in 24 hours. Can Dru save Greyson’s soul, salvage her troubled friendships, and find the amulet in time to stop doomsday?



## Book 2

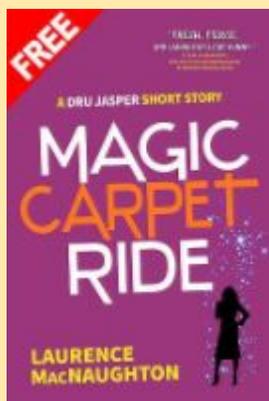
Sorcerers are disappearing off the streets. Greyson has gone missing. Hellbringer is on the loose. Can Dru stop the prophecy before legions of undead rise to consume every innocent soul on Earth?



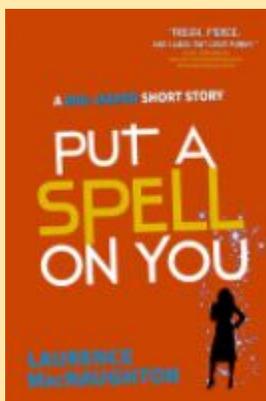
## Book 1

When a handsome mechanic with glowing red eyes pulls up in a possessed black muscle car, Dru’s world is turned upside down. Can her magic save the world—before his curse destroys it?

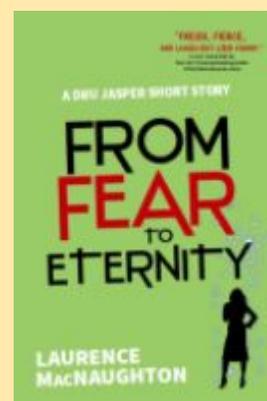
## DRU JASPER SHORTS



Dru's best customer is on fire, and a magic carpet is careening out of control. Can she save her friends before it's too late?



Can Dru solve the cryptic riddle of a haunted statue and stop an ancient spirit before an army of evil fiends can conquer the world?



When a soul-devouring demon ruins Dru's romantic dinner date, can she stop the ultimate evil in time to avoid becoming dessert?



## ABOUT THE AUTHOR

Laurence MacNaughton is the award-winning author of more than a dozen novels, novellas, and short stories. He writes fast-paced books with spooky monsters, sweet romance, wry humor and outrageous car chases. His novels have been praised by Publishers Weekly, Booklist, Library Journal, RT Book Reviews, and Kirkus Reviews. He lives in Colorado with his lovely wife and too many classic cars. Visit him online at [www.LaurenceMacNaughton.com](http://www.LaurenceMacNaughton.com).

## TALKING POINTS

### SUPERNATURAL

Are ghosts real? What about demonic possession? Laurence grew up in a 200-year-old farmhouse that was reputed to be haunted, and has extensively studied modern and ancient beliefs about the supernatural. His fantasy novels and supernatural thrillers draw on real-world beliefs that give even the most rational among us nightmares.

### CARS

Before becoming an author, Laurence was a professional test driver. He participated in the Hemi engine development program and tested hundreds of prototype vehicles for reliability and durability (sometimes to the point of destruction). His books feature intense car chases, split-second maneuvers and outrageous stunts.

### CRYSTALS

The Rocky Mountains offer some of the world's best rock shops, crystal shops, and lapidaries. Laurence speaks in depth on historical and New Age beliefs about crystals. (Did you know that the ancient Egyptians made eye makeup out of galena crystals, believing it protected them from the 'evil eye' -- and modern scientists have discovered that galena can actually help prevent eye infections?) His critically-acclaimed Dru Jasper novels are packed with real-life crystals and their scientific (and reputedly spiritual) effects.

### MOTIVATION

Laurence's talks — and his books — directly take on the themes of overcoming fear, staying motivated, and achieving success. On the path to publication, Laurence received over 1,000 rejections before selling his critically-acclaimed debut novel in a multi-book deal. He inspires audiences to change their perception of obstacles, eliminate the fear of failure, and create the inner motivation needed to work hard, give back to the community, and achieve your goals. His motto is: "See it. Believe it. You can achieve it."

### COLORADO HISTORY

Laurence lives in Colorado, steeped in a rich and storied history. An avid hiker and mountain biker, he has explored remote ghost towns, abandoned mines, ruined homesteads, and a treasure trove of forgotten relics of the Old West, all of which feature in his books.

### WRITING TIPS

Laurence learned to write from an African storyteller, sold his first magazine article at age 19, and has been a full-time writer for more than a decade. His magazine articles on writing have appeared in Writers' Forum (UK), Writer's Journal, and on countless writing websites. He is also a columnist for Fiction University. He has taught workshops to hundreds of aspiring writers and is a sought-after speaker at writing conferences, book festivals, and conventions.

### CONTACT

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# Q&A WITH LAURENCE MACNAUGHTON



## Q: When and why did you start writing?

As a kid, I had an old black typewriter, and maybe that was the catalyst. To a little kid, it seemed like a serious piece of machinery. Heavy as a bank safe. Silver-rimmed keys. A little bell that dinged at the end of each line. When you type on a typewriter, you have to be deliberate about what you put down on the page. Every time you hit a key, *thwack*, that letter hits the paper. You can't take it back. It's there. You have to accept it and keep moving forward. That sound encouraged me to just keep typing and typing. I sold my first magazine article at age 19, and I've never stopped writing.

## Q: What inspires you to write every day?

As a teenager, I learned from an African storyteller who traveled around the world, writing down oral stories to preserve them before they vanished forever. That fired my imagination, the idea that stories are fragile things that can change or disappear. But even more important, stories are universal. They're inherently human. I love to write because it's a way to talk about universal experiences that we all have: growing up, falling in love, confronting death, finding purpose, making hard choices that we have to live with. All of these experiences shape who we are.

## Q: What does your writing process look like?

I always start with the basics first: who are the good guys, what are they trying to do (and especially why), who are the bad guys, and where does this take place? Then I boil all of that down into a strong core idea. For example: a bookish crystal shop owner has to discover her magic to save the world from the Four Horsemen of the Apocalypse – who drive possessed muscle cars. [It Happened One Doomsday.] The idea has to work at the core level, it has to really grab me, before I start writing it.

## Q: Where did you get the idea for the crystal magic in the Dru Jasper series?

I've always been fascinated by crystals. For example, galena is a dark silvery rock with rough mirror-like edges. Back in ancient Egypt, it was believed to protect you against the 'evil eye' if you painted it around your eyes. It works because galena actually kills bacteria. Wow, I thought: what if I took these metaphysical beliefs in crystals and elevated them? What if a sorcerer could magnify these crystals so much that they could actually fight demons, rescue people, and save the world?

## Q: You're a former test driver. What prompted you to incorporate muscle cars into the Dru Jasper series?

A few years ago, we got my mean old Thunderbird out of storage, cleaned out the carburetor, and got it started. I had installed a tape deck at some point, and the moment the engine growled to life, the stereo started playing 'I'm Evil' by Danzig. And I wondered: what if there was a car that was *actually* evil, as in, possessed by a demon? That's where I got the idea for [the character] Hellbringer.

## Q: Any advice for aspiring writers?

Write something new. Something different. Write something true and honest and raw, and get it out into the world where people can get their minds blown. And if you're lucky, you'll find new readers who will want to check out more of your stories.

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